



RESIDENTES

la doce



ESPACIO PARA EL
ARTE

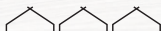
REGULATIONS FOR OPEN CALL

With the aim of supporting emergent creation, LA DOCE presents the OPEN CALL for the Residency Program in LA DOCE 2018.

LA DOCE has a regular program of activities, but also wants to be receptive to collaboration opportunities in projects arising in its immediate environment. It is also in the interest of this space to contribute to the consolidation and growth of the local artistic sector. In order to do that, LA DOCE offers up to three joint work positions at the disposal of the sector in order to host research and/or production residencies by different artists.

Between 3 and 6 work spaces in the coworking space La Doce will be selected through this open call, for research and production of visual artists, as well as accomodation in the centre of Boiro, between 4 and 8 weeks to be carried out between September 1st and October 31st, 2018. In addition, residents will enjoy a production aid of 150 €/ months

This open call is aimed at artists and creators who share the contemporary arts as their language (painting, sculpture, installation, videoart, photography, etc). With the aim of promoting cultural and social exchange, a minimum of two projects will be selected, a project by an artist from the Autonomous Community of Galicia and another project by an international artist coming from the European Union or whose visa is duly in order.



The selected resident projects will have a working space in La Doce coworking area, which includes a desk, chair, high-speed internet connection, locker for personal use, water and natural light. All spatial, technical and human resources will be available for each project depending on availability and opening hours. Also, accomodation is available in the centre of Boiro during the stay, in a flat equipped with all necessary things for private life.

At the end of the stay, a collective exhibition will be considered within the space of La Doce gallery or in other urban and rural environments, according to the nature of the project to be carried out.

In consideration, the artist is committed to the completion of at least one activity related to the research or production subject during his/her residency.

JURY

The jury* will be formed by:

- Santiago Olmo, director of the Galician Contemporary Art Centre (CGAC).
- Chelo Matesanz, artist and teacher in the Faculty of Fine Arts in Pontevedra.
- David Barro, commissioner and founder of DIDAC and DARDO magazine.
- María Marco Covelo, art critic and curator.
- María Magán, director of LA DOCE

*or person who delegates.

SUBMISSION OF APPLICATIONS

Any person interested may submit their proposals before June 1st, 2018. Between 3 and 6 projects will be selected (depending on the time period requested for the stay). The selection will be made according to artistic quality, originality, technical viability and suitability to the line of work of La Doce.

Selection criteria:

- Artistic and cultural interest of the project.
- Viability of execution of the project.
- Technical viability of the proposal regarding its execution.
- The return activity proposed by the artist, as well as other complementary activities such as exhibition projects, talks, projections, workshops, publications, etc.
- In addition, proposals which bring up an approach to the local background will be positively valued, including the experience of the artist's stay in Boiro in the artistic proposals of applicants.

BENEFICIARIES

Artists and creators of legal age who need a workshop for their work, to carry out a specific artistic project or to start a process of research and artistic experimentation in the background of Rías Baixas may apply for the residency.

STAY: Duration period of between 4 and 8 weeks from September 1st to October 31st, 2018.

DEADLINE AND PLACE FOR SUBMISSION OF APPLICATIONS

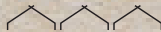
From March 1st to June 1st, 2018 (both dates included).

Submission through electronic mail to info@ladoce.net in a single pdf file.

Mail subject: CONVOCATORIA RESIDENTES LA DOCE (LA DOCE RESIDENCY OPEN CALL)

DOCUMENTATION TO BE SUBMITTED

1. Photocopy of ID or passport.
2. Curriculum vitae (1 page maximum).
3. Work dossier in DIN A4 format (maximum 10 pages). It will include personal information (name, birth date, website and electronic mail, work statement, images of work. In the case of applications for a specific project execution, the artist will provide a memory of the project to be developed.
4. Length of period of stay.
5. Motivation letter.



The decision will be published on La Doce website and social networks on July 15th, 2018, and those artists awarded will be notified between July 1st and 15th, 2018.

Participation in this open call implies knowledge and acceptance of its conditions

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